



# Long Term Art and Design Overview

## 2022/2023

### Year 4



## Autumn Term 2

### **Master technique - Drawing**

**Link artist/ inspiration:** Leonardo Da Vinci

<b>Skills:</b> <ul style="list-style-type: none"><li>-Use shadowing to show light and shadow.</li><li>-Annotate sketches to explain and elaborate ideas.</li><li>-Use hatching and cross hatching to show tone and texture.</li><li>-Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</li><li>-Demonstrate greater control over drawing tools to show awareness of proportion.</li></ul>	
<b>5/9</b>	<b>Look at Artist from class country (doesn't need to link to master techniques):</b> <b>Africa class:</b> Julie Mehretu or Mohammed Meheli <b>Asia class:</b> Takashi Murakami
<b>7/11</b>	<b>Skill development:</b> Using tone to create a 3D effect. Kapow resource - Lesson 1: 3D pencil drawing
<b>14/11</b>	<b>Leonardo Da Vinci - Artist Study</b> Take a look at some of Da Vinci's drawings; there is an extensive amount! Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work. Maybe even have a go at "hatching" in the way in which Da Vinci did.
<b>21/11</b>	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.
<b>28/11</b>	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.

5/12	<b>Leonardo Da Vinci - Be inspired</b> Create work inspired by Leonardo Da Vinci developing the master technique and skills taught this half term.
12/12	<b>ENRICHMENT WEEK</b>
19/12	Christmas sketching - develop the master techniques with some festive sketching.
<b>Key Vocabulary:</b> Accurate Adapt Annotate Cross hatching Hatching Influenced Layer Mood Notable Original Precise Refine Sketch Style	
<b>Assessment:</b>	

## Spring Term 1

**Master technique** – Painting

**Link artist** – Jackson Pollock

<b>Skills:</b> <i>-Use a variety of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</i> <i>-Experiment with creating mood with colour.</i> <i>-Develop greater skill and control when using paint to depict forms, eg beginning to use tone by mixing tints and shades of colours to create 3D effects.</i>	
9/1	<b>Tints and shades:</b> Allow the children the opportunity to investigate different ways of applying paint. Kapow resource - Lesson 1: Tints and Shades.
16/1	<b>Three dimensions:</b> Allow the children the opportunity to use tints and shades to give a three- dimensional effect with painting. Kapow resource - Lesson 2: Three dimensions.
23/1	<b>Painting techniques:</b> To explore how paint can create very different effects. Kapow resource - Lesson 3: Painting Techniques.
30/1	<b>Jackson Pollock</b> – Artist study ( <a href="#">links to studying volcanoes in Geography</a> ) Look at selection of his artwork; discuss his work, artistic style, share opinions and thoughts on his work.
6/2	<b>Jackson Pollock</b> – Be inspired. Create work inspired by Jackson Pollock developing the master technique and skills taught this half term e.g. creating different tints and shades.
13/2	<b>Jackson Pollock</b> – Be inspired. Create work inspired by Jackson Pollock developing the master technique and skills taught this half term e.g. creating different tints and shades.

**Key Vocabulary:**

Adapt

Annotate

Influenced

Layer

Montage

Mood

Notable

Original

Palette

Replicate

Smooth

Striking

Style

Washes

**Assessment:**

## Summer Term 1

**Master technique** – Digital Media (photography) and 2 week study of collage.

**Link artist/ inspiration** – Kit Saddington

<b>Skills for Digital Media:</b> <i>-Create images, video and sound recordings and explain why they were created.</i> <i>-To have an understanding of the photography fundamentals; composition, distance and light.</i>	
17/4	<b>Kit Saddington</b> – Artist Study Look at selection of his artwork; discuss his work, photography style, share opinions and thoughts on his work.
24/4	<b>Kit Saddington</b> – Meet the artist Arrange for Kit to come into class and chat with the pupils. This could be about how he got into photography, sharing some of his favourite photographs ect.
1/5	<b>Photography fundamentals: Composition, Distance and Light</b> Introduce the ideas of composition, distance and light when taking a photograph. Allow the children to investigate with iPads how they can change the different aspects.
8/5	<b>Photography – Be inspired</b> If possible, maybe go out of school/ to a different location (e.g. coast or Clara Vale) and allow the children to investigate the three fundamentals they have learned about and enjoy being photographers!
<b>Skills for collage:</b> <i>-Select and arrange materials for a striking effect.</i> <i>-Ensure work is precise.</i> <i>-Use coiling, overlapping, tessellation, mosaic and montage.</i>	
15/5	<b>Revisit master technique: collage</b> Revisit master technique of collage. Introduce techniques such as; coiling, overlapping, tessellation, mosaic or montage.
22/05	<b>Revisit master technique: collage</b> Revisit master technique of collage. Introduce techniques such as; coiling, overlapping, tessellation, mosaic or montage.

**Key Vocabulary:**

- Composition
- Light
- Distance
- Landscape
- Portrait
- Mood
- Style

**Assessment:****Artists/ inspiration Studied in Year 4:**

- Takashi Murakami
- Julie Mehretu or Mohammed Meheli
- Leonardo Da Vinci
- Jackson Pollock
- Kit Saddington